

FINAL RESULTS EDITION

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The EVENING EDITION

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CARUSO'S ACCUSER, MRS. GRAHAM, FOUND; WILL APPEAR IN COURT TO-MORROW

SALVATION ARMY WOMAN IN FRENZY SHOOT THREE MEN

Capt. Ophelia Schneider Sends Bullet Into Dr. Fred Bierhoff's Arm in a Crowded Street and Then Turns Upon Bystanders.

While the police were seeking her, Miss Otilia Schneider, a manic captain in the Salvation Army, shot Dr. Frederick Bierhoff, her benefactor, and then, firing her pistol at random, wounded two other men, at the corner of Fifty-ninth street and Madison avenue, this afternoon.

One of the chance victims, Otto Droege, a well-known lawyer, having offices in the Pulitzer Building, was struck in the back and seriously wounded. Dr. Bierhoff, the original object of the lunatic's fury, escaped with a hole through the fleshy part of his right arm.

The mad woman shrieked out in a wild frenzy as she sent one bullet after another whistling about the ears of the scattering crowd. Mother and nursemaids, screaming with terror, dragged children into doorways, while men stampeded in every direction.

In the midst of the panic she had created the mad woman stood waving her empty pistol and yelling hallelujahs at the top of her voice.

The neighborhood is only a stone's throw from the main entrance to Central Park. It was crowded with carriages, automobiles and pedestrians this afternoon when a strange figure came running along Madison avenue. It was a very tall, very thin woman of forty-eight, wearing the familiar blue poke bonnet and with the badge of the Salvation Army pinned on her chest. She was dressed in a blue dress of blue serge, with a blue jacket. She had blue goggles on her eyes, presumably for a disguise. Her gray hair was parted in the middle and drawn down in waves on her sunken cheeks in a queer fashion.

Turned to Face Pistol.

Just ahead Dr. Bierhoff was walking east. While dozens of persons turned to watch the unusual looking woman, he was ignorant of her coming. A few feet from him she halted and cried out:

(Continued on Second Page.)

NEW YORK IN TWO RACES GETS THE PLACE MONEY

Sandy Creeker and Father Royal, Two Long Shots, Please Pickers at Bennings Races To-Day.

BY FRANK W. THORP.
(Special to The Evening World.)

BENNINGS RACE TRACK, Nov. 22.

Long shots delighted the pickers at Bennings to-day. In the first three races only one favorite won, and that was Sandalwood, in the jump. In the opening event Sandy Creeker, a 15 to 1 shot, just nosed out the favorite, Rappahannock, on the post. In the third the smart people all played chance, but rather Royal, a 25 to 1 shot, also New York, a long shot, won. The racing was without feature save for those long shot victories. The weather was perfect and the attendance good. The track was slow.

New York ran in both the third and fifth races and got the place money each time. In the third he was 5 to 1 for the place, and in the fifth 10 to 1. The starting of a horse twice on the same day is rare.

Dolly Spanker Easily.

Possessing jumped away in front in the fifth, but was outrun by Avanture, who showed the way to the turn, where Water Grace and Dolly Spanker closed. These two raced head and head to the stretch, where Dolly Spanker came away and won easily by two lengths from New York, who closed strong and beat Avanture a length for the place.

Beaulere Takes Sixth.

In the sixth Bulwark went to the front and made the running, followed by Beaulere and Nellie Burn. They held this order to the stretch, where Beaulere closed, and in a drive won by half a length from Bulwark, who beat Coronel slightly.

BENNINGS RESULTS.

FIRST RACE—Sandy Creeker (15 to 1 and 4 to 1) 1, Rappahannock (3 to 5 for place) 2, Old Colony 3.

SECOND RACE—Sandalwood (4 to 5 and 2 to 5) 1, Frank Somers (7 to 5 for place) 2, Caloarahatchee 3.

THIRD RACE—Rather Royal (25 to 1 and 10 to 1) 1, New York (10 to 1 place) 2, Scarfell 3.

FOURTH RACE—Lee Harrison (9 to 5 and 3 to 5) 1, Belmont (1 to 2 for place) 2, Botanist 3.

FIFTH RACE—Dolly Spanker (7 to 10 and out) 1, New York (10 to 1 for place) 2, Avanture 3.

SIXTH RACE—Beaulere (11 to 10 and 2 to 5) 1, Bulwark (3 to 1 for place) 2, Coronel 3.

PRINCIPALS ABSENT AT BASSETT DIVORCE TRIAL.

Special to The Evening World.

WASHINGTON, Nov. 22.—When the suit for divorce brought by Charles S. Bassett, of Washington, against his wife, Fannie Rice Bassett, in which the Rev. E. Lawrence Hunt, pastor of the Noble Street Presbyterian Church, Brooklyn, is named as a respondent, was called at Washington to-day, neither Mr. Bassett nor the Rev. Mr. Hunt was present. Mr. Bassett was reported ill, and the minister had not reached the city.

Henry E. Davis represented the Rev. Mr. Hunt, and Edward E. Gollyday Mr. Bassett. By agreement of the attorneys it was decided to let the proceedings go only far enough to give the case right of way. Mr. Gollyday began a review of the case, beginning with the marriage of Mr. Bassett to Miss Fannie Rice, daughter of a United States Senator from Arkansas, and Judge Gould then called a halt and adjourned court.

Monday the case will be resumed and pushed to a conclusion.

BABY IS DROWNED IN A WASHTUB.

While playing about a tub of water in his home at No. 33 Totten street, Stapleton, S. I., to-day Joseph Kulsky, aged eighteen months, fell in and was drowned before his mother could get to his aid.

While his mother was busy in another room the little fellow tried to get himself in the clear water and slipped too far over.

LATEST NEWS

ONRIED AND SPERLING LAST-CARUSO WITNESSES.

Both Director Conrad and Frederick W. Sperling were the last to appear for the defense in the Caruso case today. They testified that Caruso speaks such bad English that he cannot understand anything but an invitation to a meal.

Mr. Conrad also said that he makes a habit of carrying in his pockets a "pompous" French dictionary, recalled by the defense, was questioned briefly by Judge Dittenhofer. Manifestly Baker cleared up some points in McCarthy's testimony only to find Caruso was cheered by a big crowd of his countrymen as he left the court-house.

MATINEE RAID ON 'THE ALLEN'S.'

A patrol wagon containing Capt. Miles O'Reilly and several other police officers, together with Deputy Commissioner Mathot, raided "The Allen's" alleged pool-room at No. 80 Sixth avenue this afternoon. The room was vacant.

Sgt. O'Reilly said that this was the second of a series of afternoon raids on "The Allen's" since the arrest of the alleged owner, John Allen, and his wife, who were charged with running a pool-room and a place of prostitution.

The patrol wagon, which the police snatched in yesterday's raid, was a wide open, but the inner door was locked. It was forced open by the police.

EVENING WORLD'S RACING CHART

Nov. 22. Sixth day at Bennings. Track Good.

Index.	Starters.	Wts.	St.	M.	W.	Fin.	Jockeys.	Open.	High.	Clos.	P.	Sh.
1266	First Race—400 added, maiden two-year-olds, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:32. Winner, ch. c. by Alabamian.											
1267	Second Race—400 added, maiden two-year-olds, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:32. Winner, ch. c. by Alabamian.											
1268	Third Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											
1269	Fourth Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											
1270	Fifth Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											
1271	Sixth Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											

Index.	Starters.	Wts.	St.	M.	W.	Fin.	Jockeys.	Open.	High.	Clos.	P.	Sh.
1272	Seventh Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											
1273	Eighth Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											
1274	Ninth Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											
1275	Tenth Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											
1276	Eleventh Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											
1277	Twelfth Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											

Index.	Starters.	Wts.	St.	M.	W.	Fin.	Jockeys.	Open.	High.	Clos.	P.	Sh.
1278	Thirteenth Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											
1279	Fourteenth Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											
1280	Fifteenth Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											
1281	Sixteenth Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											
1282	Seventeenth Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											
1283	Eighteenth Race—400 added, three-year-olds and up, seven furlongs, Columbia Turf. Owner—Mrs. L. S. Sparke. Time—1:30. Winner, ch. c. by Alabamian.											

Case Adjourned on Mathot's Promise to Produce Women—Two Others Making Charges Against Tenor Not Allowed to Testify.

CHARGES FALSE, SWEARS A VOLUNTEER WITNESS

Adolph Danziger Declares He Was in the Monkey House at the Time of Arrest and Caruso Was Not Guilty of Misconduct.

Deputy Police Commissioner Mathot, at the Caruso hearing this afternoon, announced that he would produce Mrs. Hannah Graham, the chief complainant against the tenor in court to-morrow morning at ten o'clock. On his statement an adjournment was taken until that hour.

Mr. Mathot's promise to produce Mrs. Graham followed a call to the telephone from Police Headquarters. The news he received appeared to elate him, and it is supposed that detectives have located the missing witness and persuaded her to appear.

At the examination to-day, Deputy Police Commissioner Mathot attempted to establish, by two women witnesses, that Caruso has been guilty, at the Metropolitan Opera House and at the Horse Show of the same offense for which he is on trial.

Magistrate Baker refused to allow evidence of that character to be submitted, but the introduction of the women into the case furnished a dramatic setting that was appreciated by the great crowd.

The women witnesses arrived with Commissioner Mathot. It is understood that they volunteered their testimony. When they reached the courtroom they were escorted to a private examination room, where they held a long consultation with Mr. Mathot. One was about thirty-five years old and wore a gray dress, a white silk waist, a green hat and a white veil. The other woman wore a brown dress and a red hat.

Their talk with Mr. Mathot delayed the calling of the Caruso case until 2:40. Meantime the court-room had been buffeted with rumors. Caruso had been informed that Mrs. Graham, the complainant against him, whom he accused yesterday of making "go-go" eyes in the monkey-house, was in a private room ready to testify. He began to bite his finger nails and kept busy at that occupation all through his cross-examination.

Mr. Mathot started in by asking Caruso if he was married. The witness replied that he was married in Italy three years ago. Mr. Mathot wanted to go further into the question, but was stopped by the magistrate.

"Were you present at a performance of Parsifal at the Metropolitan Opera House in 1904?" asked Mr. Mathot.

"I couldn't say," replied Caruso.

Just then a door to the right of the Magistrate's bench opened and a woman stepped into the courtroom. She wore a white veil that concealed her features, a white silk waist and a gray skirt.

Guided by a policeman she stepped to a position back of the rail and near the Magistrate. Caruso looked at her nervously, and bit at his moustache.

"Do you know this lady?" asked Mr. Mathot.

"I do not," answered the singer.

Denies He Knows Her.

Those near the woman heard her whisper to herself:

"He doesn't know me, but he's the man."

"Isn't it a fact?" continued Mr. Mathot, "that at the beginning of the second act of 'Parsifal' on Feb. 4, 1904, you touched this woman in the same manner that you touched the women in Central Park on Nov. 16, 1906?"

Caruso entered a denial, while Judge Dittenhofer was objecting to the question.

Then Commissioner Mathot asked Caruso if he was at the Horse Show in Madison Square Garden last night.

"What is the object of this line of questioning?" asked Magistrate Baker.

"I want to show," said Mr. Mathot, "that this man did the same thing to women at the Metropolitan Opera House and at the Horse Show that he did at Central Park. We have a perfect right to show that it is a habit with him."

"What is the object of this line of questioning?" asked Magistrate Baker.

"I want to show," said Mr. Mathot, "that this man did the same thing to women at the Metropolitan Opera House and at the Horse Show that he did at Central Park. We have a perfect right to show that it is a habit with him."

"Why don't you get the women who were in Central Park?" chuckled Judge Dittenhofer.

"If you would assist us and stop over-coming the honest work of the Police Department we'd have had those women here long ago," retorted Mr. Mathot.

Caruso inserted a large wad of gum into his features during the argument between his counsel and Mr. Mathot. He masticated this pretty thoroughly before the afternoon had ended.

As the cross-examination continued

Caruso, Accused Singer, in Police Court To-Day.



In the monkey house? A. It would have been impertinent.

On cross-examination the witness went over the ground again without material change.

Q. Do you know Caruso well? A. I do. He is not only my friend, but he is the greatest tenor in the world. I consider him a perfect man. I want to save him the same as I saved Roosevelt.

Q. Oh, you saved Roosevelt, too? A. I did.

Q. How long after Caruso entered the monkey-house did you go in? A. About five minutes. I came down from the bridge past the camel-house, stopped for a minute to hear an Irishman tell an other Irishman a funny story, and then went into the monkey-house.

"Would you gentlemen like to hear the funny story the witness heard?" asked Magistrate Baker.

"Oh, no," replied Mr. Mathot; "we'll get the story of the monkey house in a minute."

Q. How far were you from Caruso in the monkey house? A. Never more than ten feet.

Q. Why didn't you speak to your dear friend, A. When I first went in he was standing in a crowd of men and women and I thought he was with a party.

Then I saw him swing away and start for the door with an expression of disgust on his face. I was about to start after him when a monkey, did a funny trick that attracted my attention. I stopped to watch the monkey, and when I got out Caruso had gone.

Prof. Barthelmy Calles.

Magistrate Baker questioned the witness at some length about the time consumed in a trip from Wall street to the monkey-house in Central Park. Mr. Danziger became excited.

"I will forfeit my honor," he exclaimed excitedly, "if it does not take fifteen minutes to get from Wall street to the Grand Central Station on a subway express."

Prof. Richard Barthelmy, Caruso's instructor, music teacher and rehearsal master, was the next witness.

Caruso's arrival at the courthouse in East Fifty-seventh street, came at 1:57. Behind them came Caruso in an electric hansom. Behind the electric hansom came three carriages, each carriage containing three elaborately gowned women carrying bouquets of violets.

Two Sets of Cries.

As Caruso got out of his conveyance the crowd yelled two ways. One section cried:

"Bravo, Caruso. Bravo."

The other section cried:

"Rubber, rubber, rubber."

"Monkey house, monkey house."

"A-a-a-h!"

Caruso smiled on his admirers and frowned on his foes. When half way up the court-house steps he removed his hat, bowed in his best Metropolitan

style and smiled all over his face. His admirers went into ecstasies.

Distinguished Procession.

Caruso was followed into the courtroom by two counts, four barons, a chevalier, Herr Conrad, Judge Dittenhofer and Frederick W. Sperling. A stern policeman stopped the nobility at the gate and would not allow any inside the hall but Caruso, his counsel and the reporters. The procession was hasty in its march, and while he was passing, the common people pushed all the seats, and he had to stand up.

Among the friends of the singer in the courtroom were Victoria, the artist, the Chevalier Dante del Togo, the Count and Congress Carucci had a hard time in the rear of the courtroom until they were recognized by Joseph Siegmund, another friend of Caruso, and rescued from the crush by Policeman Finn. Richard Barthelmy, the tenor's instructor, was also in court.

CUTLER DEFEATS HOPPE'S BROTHER

Albert Cutler beat Frank Hoppe in this afternoon's game of the chess tournament at the New York Chess Club. The totals were 60 to 18. Cutler's high runs were 10 and 11; Hoppe's, 37 and 38. Cutler's average was 20 and Hoppe's 9.13. The game lasted eighteen innings.

Hetty Green 72 Years Old.

Richest Woman Celebrates Birthday Quietly in Boston.

BOSTON, Nov. 22.—Mrs. Hetty Green celebrated her seventy-second birthday quietly at her residence on Howland street, Roxbury, yesterday.

Mrs. Green, who has been here several days looking after real estate interests, is kept especially busy with these and her large financial interests. She finds time, however, to make and receive social calls.